

DIALOGHI CREATIVI

Artist Residency at Campidarte • South Sardinia

Information brochure for applicant artists

Living and working within the Campidarte context

Creative Dialogues is an artist residency programme grounded in situated research.

The residency does not impose a curatorial theme: the context becomes the working condition.

Campidarte is a rural cultural and productive ecosystem, crossed by people, activities and events. Co-living and everyday life are part of the experience (in a concrete, non-idealised way).

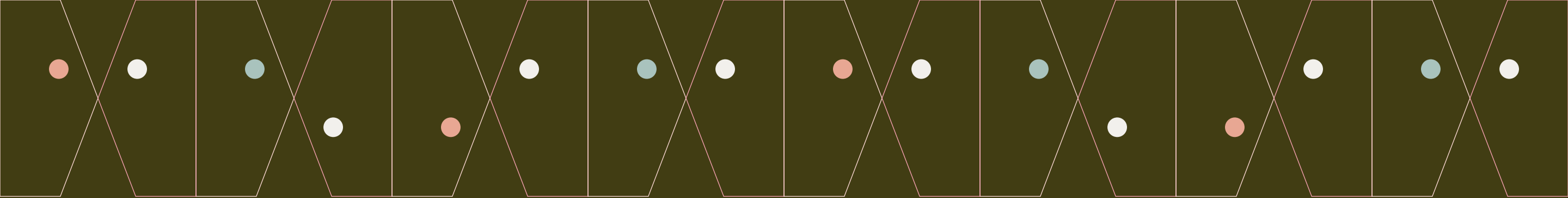


Direzione Generale
Creatività Contemporanea



Fondazione
di Sardegna





What is Campidarte?

Campidarte is a cultural and production centre in South Sardinia, set within an active rural context. Artistic practices, productive activities, events and everyday life coexist and intertwine.

A non-neutral place

Campidarte is not an isolated space: it is crossed daily by productive activities, cultural events and social moments.

The community is diverse: residents from nearby towns, families, curious visitors, enthusiasts and occasional guests. The presence of resident artists temporarily joins this ecosystem, becoming an active part of it.

Creative Dialogues: residency approach

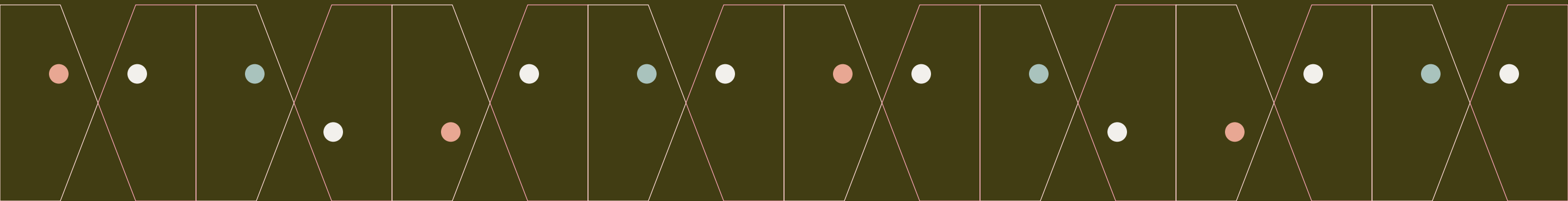
The residencies are conceived as periods of situated research, where artistic practice develops from the specific conditions of the place, without imposing a predefined curatorial theme.

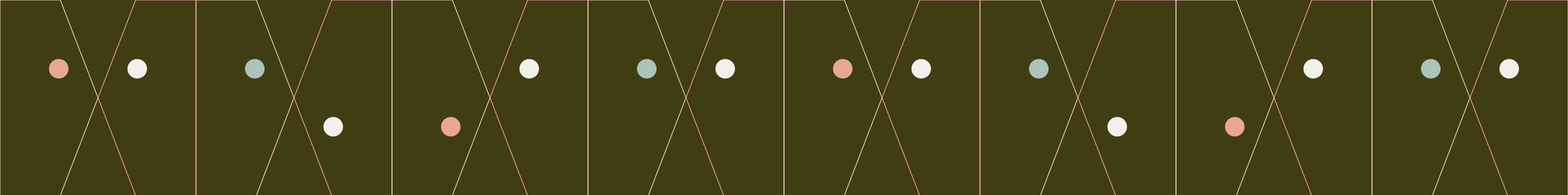
What is expected from artists

Not to “represent” Campidarte, but to engage with it.

To work with the spaces, materials, rhythms and relationships of the context.

To treat the context as a working condition, not as a subject to be themed.





Campidarte spaces

The 4 warehouses

- Warehouse 1 • Agriturismo / weekend events.
- Warehouse 2 • Main workspace (especially for the media art), flexible environment; also suitable for collective dinners.
- Warehouse 3 • Additional workshop space (especially for the outdoor/ground installation).
- Warehouse 4 • Storage space (materials potentially useful for residency and production).

The house: hospitality and co-living

Shared spaces and rooms

- Shared kitchen, garden and 2 shared bathrooms.
- 2 double rooms for single use.
- 1 multi-bed room: 1 double bed + 2 large single beds (one-and-a-half size).
- The house is welcoming and designed to support a convivial dimension.

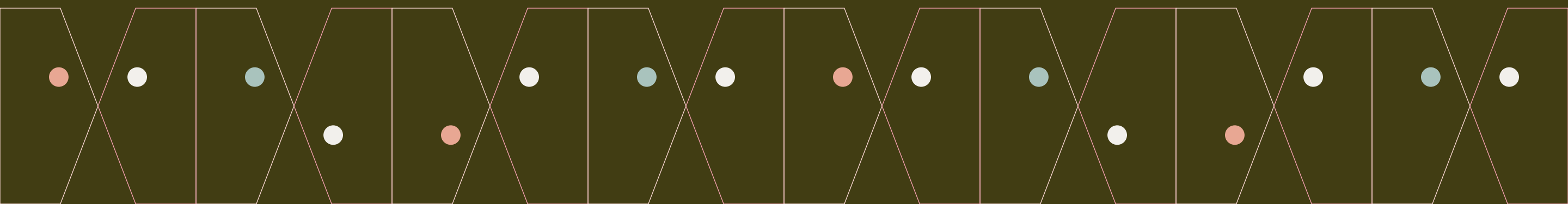
Living with a family environment

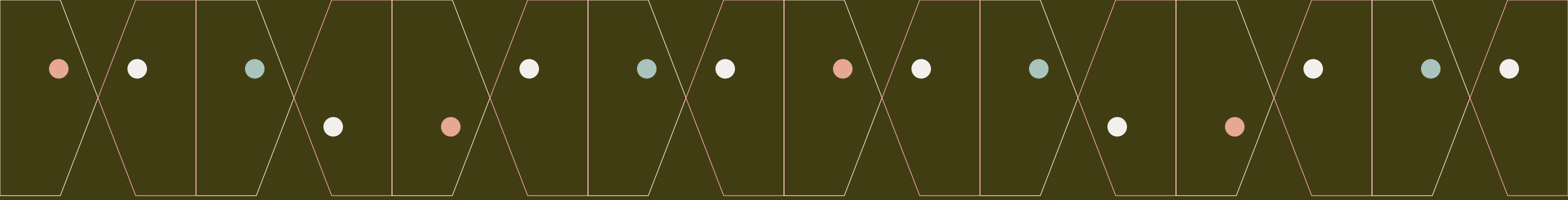
During the residency period (November 2026), a newborn baby will also be living in the house with the Campidarte family. This is part of the everyday reality of the place and contributes to the residency's co-living dimension.

Artists are invited to consider this presence as one of the many elements that shape the shared experience of Campidarte.

Animals in the garden

- Horses: Mirto and Vega.
- Dogs: Piddu, Turbo and Soia.
- Cats: Ananas, Agata and Ugo.





Daily life

Meals and shared grocery shopping

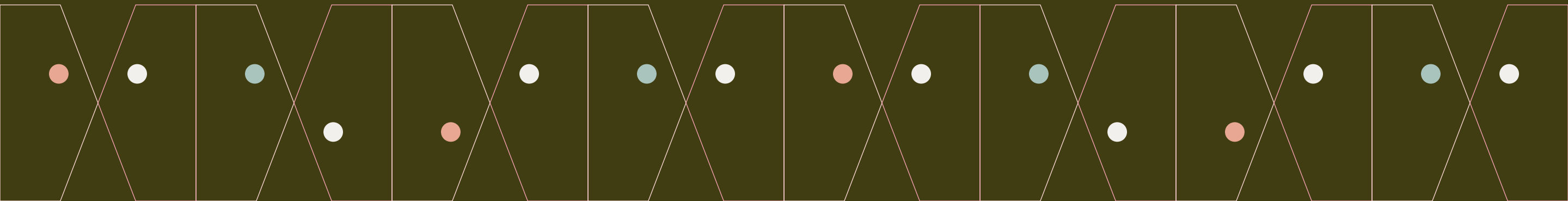
Breakfast, lunch and dinner may be shared moments.
Please inform us about intolerances/allergies or specific dietary needs.
At the beginning of each week, the Campidarte team will do a general grocery shop to cover meals and everyday needs.

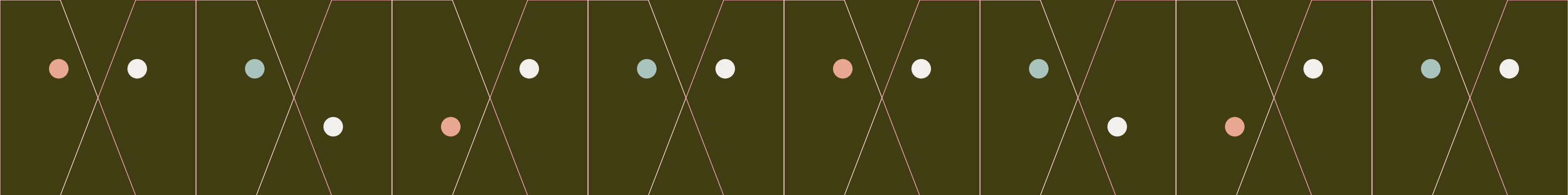
What we recommend bringing

Comfortable shoes (rural setting and countryside paths).
Comfortable clothing suitable for workshop/lab activities.
Bedsheets, towels and basic necessities are available in the house (you may bring your own towels if preferred).

Visible process and shared moments

The residency is not conceived solely as a means to produce a final outcome, but as an open research process that can be observed and shared. Workshops, open studios, informal gatherings and moments of public sharing may take place.





FAQ – Frequently Asked Questions

Does the residency require a compulsory curatorial theme?

No. Creative Dialogues does not impose a theme. The work emerges from the specific conditions of the place and the artist's research approach.

What kind of context is Campidarte? Is it isolated?

It is a rural context, but active and crossed by people and activities: events, productive practices and daily presences are part of the place.

Is a final output required?

Not necessarily. The residency values the process; however, a final vernissage may be organised to share what has been co-built. Throughout the residency, open studios or other forms of sharing may also take place.

Is co-living mandatory?

Co-living is part of the experience: spaces and time are shared, and often meals too. It is not idealised: it is a real component of life in residence.

Are there suitable spaces to work?

Yes. The warehouses are organised with different functions and include dedicated workspaces. Warehouse 2 is the main lab/workspace (especially for media activities).

What is available in the house?

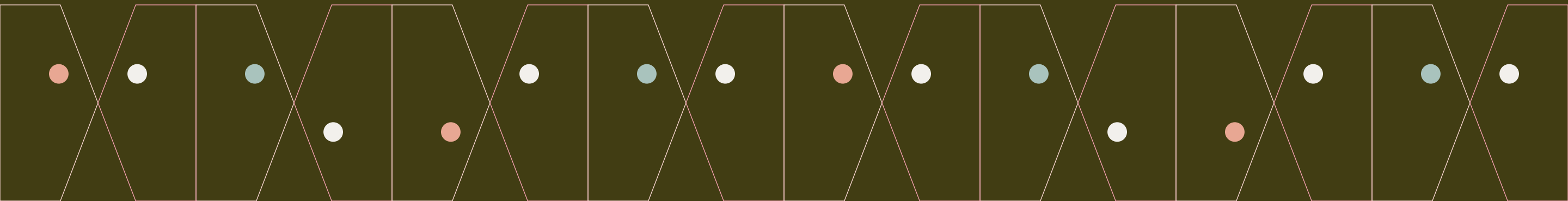
Bedsheets, towels and basic necessities are provided. The house has a shared kitchen and garden, and shared bathrooms.

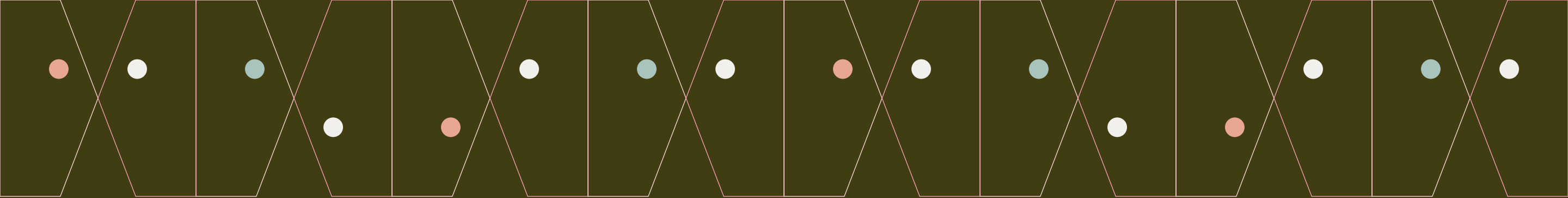
Can I communicate dietary needs?

Yes. Please share intolerances, allergies or specific needs so we can organise shared meals as best as possible.

Are there animals?

Yes: horses, dogs and cats live in the garden. They are part of the everyday life of the place.





Contacts

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